

Trio Arc

The **Trio Arc** was founded by Ardina Nehring, Jan Nehring and Masako Ohashi in 1998. Two years later, in 2000 and 2001, they were awarded the «Artist Of the Year» prize by the «Pro Argovia Foundation» of their home canton (Argovia, Switzerland). Since 2008 Irina Chkourindina has been a member of the trio. With her the new formation performed at the «Wettinger Kammerkonzerte» in 2009 and since then has been invited to play at prestigious venues like «Schubertiade» in Payerne and Porrentruy (Switzerland), «Forum Musik» in Kilchberg, «Les Musicales de Compesières», «Concerts apéritifs du Château Mercier» in Sierre and «Winter Concerts» in Val Thorens (France), receiving excellent critiques everywhere.



Ardina Nehring started taking violin lessons at the age of 6. When she was 13 she was prize winner of the «Schweizerischer Jugendmusikwettbewerb». After graduating from the pre-university college in Baden (Switzerland) she studied violin with Abraham Comfort in Winterthur and Mathias Boegner in Zurich and in 1994 obtained her Teacher's Diploma «with honours» from the «Schweizerischer Musikpädagogischer Verband». She took up studies with Robert Zimansky at the Zurich «Musikhochschule», which earned her the «Concert Diploma» in 1997. In the same year she was prize winner at the «Duttweiler-Hug Competition» in Zurich. Around that time Ardina Nehring began attending master classes with Raphaël Oleg, Xavier Gagnepain, Igor Ozim and others. Since 1998 she has been teaching violin, chamber music and orchestra at Kantonsschule Baden. Ardina Nehring regularly performs with various chamber music ensembles. She frequently does so with her brother Jan.



Jan Nehring obtained his first violin lessons at the age of 4 together with his sister Ardina. One year later he decided to play the cello and took lessons with Maya Zollinger and Alexandre Stein. After pre-university college he studied with Claude Starck at the «Schweizerischer Musikpädagogischer Verband» and obtained his Teacher's Diploma «with honours». In the following years he continued his cello studies with Marcio Carneiro at the «Musikhochschule Detmold» in Germany and started training in sound engineering at the same institution. Jan Nehring received his Sound Engineering Diploma in 2001 and his Concert Diploma for Cello in 2002. He has also attended several master classes (above all with Xavier Gagnepain in Les Arc and in Paris). Since 2003 he has been working as a sound engineer at Radio Espace 2 in Geneva. Jan Nehring regularly performs with various chamber music ensembles.



Irina Chkourindina started taking piano lessons at the age of 4. She studied in Moscow and Geneva and in 2005 obtained her soloist's diploma «with honours». In the following years she attended several master classes in Germany, France and Austria. Between 1991 and 2005, Irina Chkourindina was awarded prizes at several national and international competitions, among them the first prize at the Zurich Orpheus Competition in 2005. She has recorded several CDs with works of Mozart, Beethoven, Schumann, Chopin, Liszt and Rachmaninoff. Irina Chkourindina regularly performs as soloist and as chamber musician in Russia, India and in many European countries.